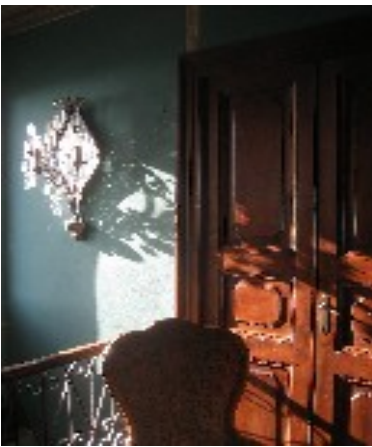


ASSOCIAZIONE CASA CLEMENTINA

2013



Casa Clementina is an association whose aim is to rediscover and preserve textile traditions both in Italy and abroad. It is located near Biella, in Piedmont, Italy, in a village called Pettinengo, also known as “the balcony of the Biellese” because it dominates the plain from an altitude of almost 700 metres. The seat of the Association is an old villa which used to belong to Clementina Corte (1850-1935), a local photographer and director of amateur theatricals. After decades of neglect, the villa has recently undergone careful and sympathetic restoration, which has preserved most of its original character, including frescoed ceilings and large areas of the original wallpaper, and is now a centre for textile studies, connected both to the rich textile culture of Biella region and also inspired by the belief that contacts and exchanges with other cultures are essential to the development and strengthening of cultural identities.

Casa Clementina, which launched its courses in March 2011, welcomes weaving teachers, natural dye experts and teachers of natural dyeing, textile researchers and artists, as well as anyone interested in discovering new traditions and sharing experiences in traditional crafts. Guests, both teachers and pupils, have free access to a library on weaving and natural dyeing in Italian, English, French and other languages.

Courses on weaving, dyeing and related crafts are held monthly, and Casa Clementina’s charming rooms offer accommodation to teachers and pupils, as well as scholars and researchers. Home-cooked meals are served in the spacious veranda, or in the garden in fine weather, offering a chance of more relaxed interaction between pupils and teachers.

We have widened our contacts and starting from 2013, if you are looking for an expert to teach you the basics of a given technique, drop us a line, and we'll do our best to find her/him for you.

Sissi Castellano and Stefano Panconesi

Yearly subscription fee €15

Each 2-day course €200/250 (plus YSF)

Accommodation (in twin bedrooms) and breakfast €30 per night

Meals €15 each

CASA CLEMENTINA via Italia, 6 Pettinengo (BI) tel. +39 348 3167306 casaclementina@alice.it * facebook: CASA CLEMENTINA *
www.casaclementina.net

COURSE CALENDAR

2013



1/3 March	Stefano Panconesi <i>Introduction to natural dyeing</i>	2gg.
22/24 March	Giovanna Imperia <i>Kumihimo: using wire on marudai and takadai</i> (previous experience with kumihimo required)	2 days
		+
24/25 March	Giovanna Imperia <i>Kumihimo: details and finishing for marudai and takadai</i>	1 days
12/14 April	Stefano Panconesi <i>Blue: indigo dyeing</i>	2 days
10/12 May	Paola Besana <i>Twining</i> (experience in weaving required)	2 days
24/26 May	To be finalised <i>Rwanda interlacings</i>	2 days
7/9 June	Giuseppe Pascucci <i>Rust printing in the Romagna tradition</i>	2 days
11/14 July	Lynne Curran <i>Handweaving: tapestry</i>	3 days
6/8 September	Sissi Castellano <i>Henna: painting and printing in the Moroccan Anti-Atlas</i>	2 days
3/6 October	Marie-Noëlle Vacher <i>Natural dyeing with mushrooms</i>	3 days

THE TEACHERS

2013



GIOVANNA IMPERIA

Braiding with wire on the Japanese looms maru-dai and taka-dai

Born in Italy, Giovanna has been living in Houston, Texas, for many years. She is an expert in kumihimo, an ancient Japanese braiding craft going back to the 5th century, usually associated with samurai costumes and later on also with kimono belts. She creates braided jewelry on the various traditional Japanese looms and is the author of several books on this technique.

PAOLA BESANA

Twining

Paola began weaving in 1958, after a trip to Sweden and Finland. She then studied in the United States under L. Blumenau, T. Guermontez, and J. Lenor Larsen. In 1968 she started her own studio in Milan, which was a laboratory and workshop as well as a research centre and a school. She is particularly interested in the structural aspect of textiles. She travelled extensively in Europe, Mexico, Guatemala, Columbia, Peru (with Ed Franquemont) and Bolivia, where she was able to try several traditional techniques and collect traditional textiles and looms.

STEFANO PANCONESI

Introduction to natural dyeing

Blue with indigo plants

Florence-born, Stefano has always been passionate about natural dyeing, and graduated in Economics with a thesis on the marketing of dyeing plants. He has a twenty-plus years' experience in the industrial exploitation of natural dyeing, as well as in eco-friendly textiles, and has held courses for several organisations.

GIUSEPPE PASCUCCI

Rust printing

Giuseppe Pascucci runs a printing laboratory and shop at Gambettola, near Forlì, which was founded in the early nineteenth century. As young boy he learnt from his father the old craft of woodprinting on Romagna cloth, with the beautiful traditional patterns obtained with the ancient rust recipe.

LYNNE CURRAN

Tapestry handweaving

Scottish-born Lynne studied tapestry at the Edinburgh College of Art. A few years ago she moved to Tuscany where she now lives with her artist husband. Her tapestries are figurative, inspired by her surroundings. Her works are on permanent display in museums around the world, among which the Victoria & Albert Museum in London and the Uffizi portrait gallery in Florence.



MARIE-NOËLLE VACHER

Natural dyeing with mushrooms.

Traditional weaving and natural dyeing have long been a passion for Marie-Noëlle, and in 1982 she opened her own studio at Triste, in the Spanish Pyrenees. When she is not busy teaching the local weaving traditions, she roams the woods looking for the mushrooms with which to dye her yarns.

SISSI CASTELLANO

Henna: dyeing techniques in the Moroccan Anti-Atlas.

Milan-born and an architect, Sissi moved to Pettinengo, near Biella, a few years ago and there, together with Stefano Panconesi, she founded the Associazione Casa Clementina whose aim is the study and research on textile crafts. She has been studying weaving and natural dyeing for many years, and she is particularly interested in Japanese and Asian techniques and looms.

SCHEDA DI ISCRIZIONE AI CORSI
ENROLMENT FORM

L'iscrizione è valida solo dopo aver versato, con bonifico bancario, il costo dell'intero corso non rimborsabile. Si prega di comunicare a mezzo email, casaclementina@alice.it, l'avvenuta iscrizione, allegando ricevuta di versamento e la scheda che segue compilata.

I corsi di 2 giorni costano €200; i corsi di 3 giorni €250.

Enrolment is valid only once we receive the full course fee, to be sent by bank draft. Receipt of payment, together with this form, should be emailed to casaclementina@alice.it. Fees are not refundable.

Two-day workshops cost €200; three-day workshop cost €250.

Bonifico da versare a/Bank draft to be made out to:

Associazione Casa Clementina, via Italia 6, 13843 Pettinengo (BI), Italy

BIC: UNICRITMM - IBAN: IT62S 0200838103 000101175355

Nome/*First name*

Cognome/*Family name*

Indirizzo/*Address*

Telefono/*Phone*

e-mail:

Titolo del corso/*Course title*

Data/*Date*

Desidero diventare socio sostenitore dell'Associazione Casa Clementina / *I would like to become a supporting member of Associazione Casa Clementina.*

Autorizzo al trattamento dei dati personali ai sensi del D.L. 196/2003 / *I hereby authorize the use of my personal data pursuant to D.L. (Decreto Legge) No. 196/2003.*

Firma/*Signature*